

Miss Stray  
1847  
1

# THE CELEBRATED ANNEN POLKA,

COMPOSED BY

JOHANN STRAUSS,

ARRANGED FOR THE

Piano Forte,

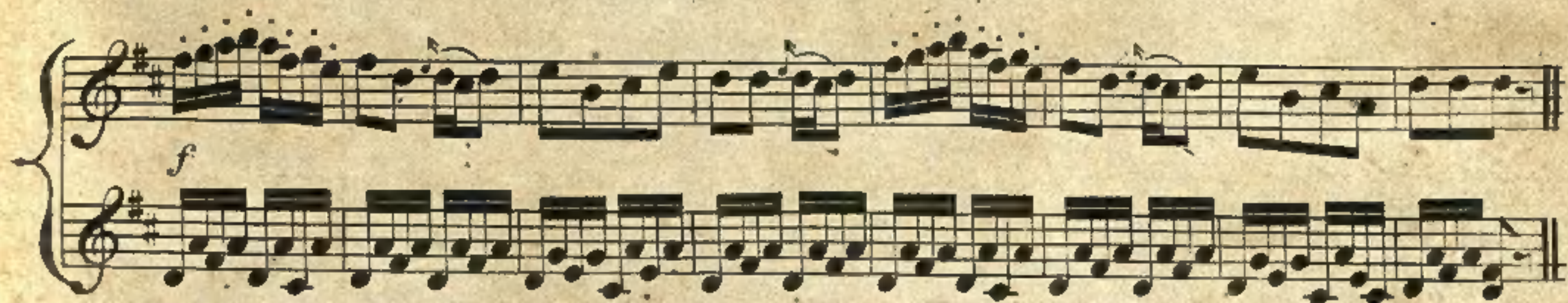
BY

JAS M<sup>r</sup> EWEN.

Ent<sup>d</sup> Stat. Hall.

Price 1/6

London, Published by Duncombe, Music Seller, 10, Middle Row, Holborn.



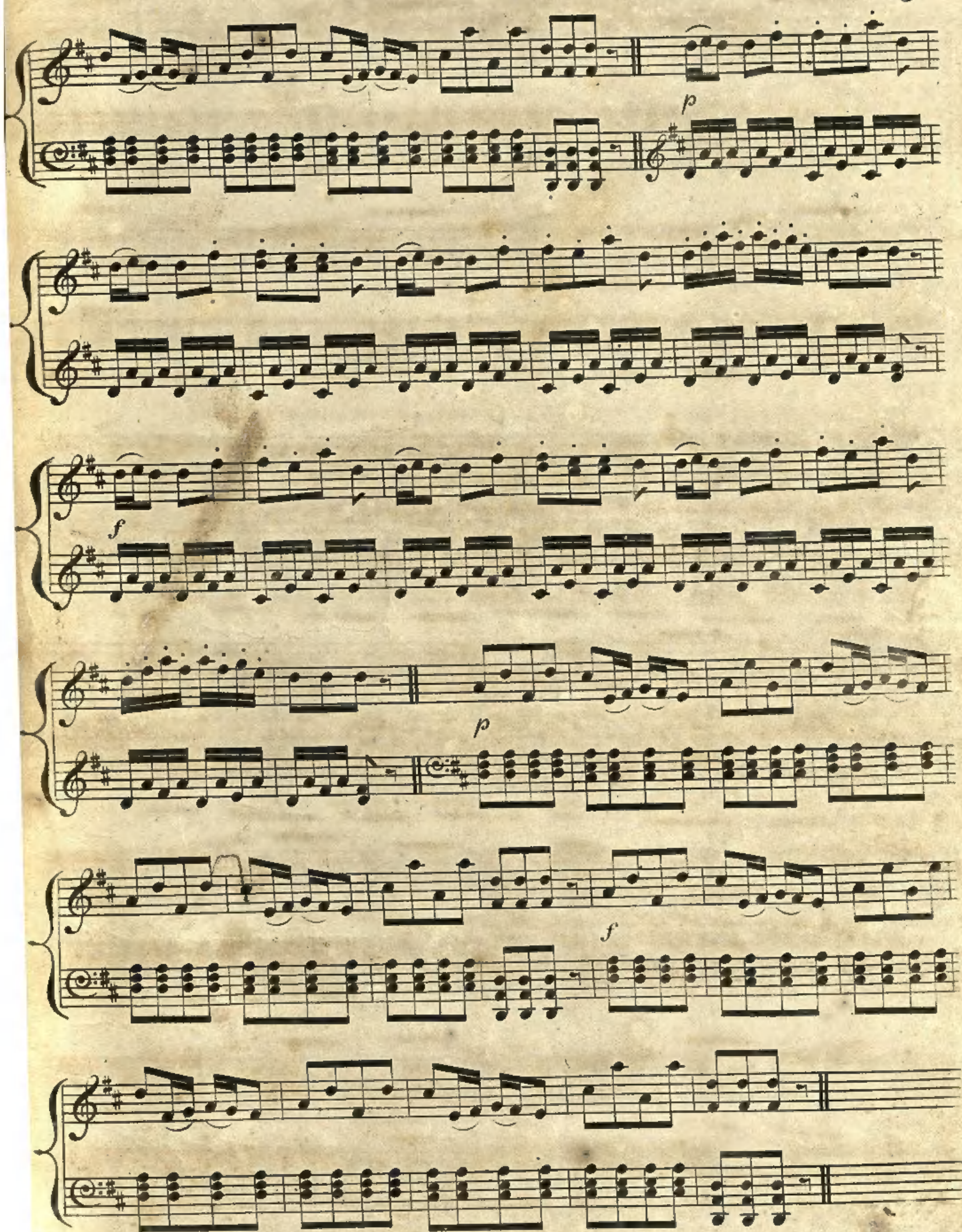
Duncombe's Music, N<sup>o</sup> 154



A handwritten musical score for a piece titled "The Annen Polka". The score is written on six systems of grand staves, each consisting of a treble and bass clef joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics are marked as *p* (piano) and *f* (forte). The score is divided into two main sections by a double bar line. The first section consists of the first four systems, and the second section consists of the last two systems. The handwriting is in dark ink on aged, slightly yellowed paper.

The Annen Polka.





The Annen Polka.